

*PARTNERS:*  
*(rear) Tom VanDerzee, Debbie Conley Jordan, Fred Ciaschi, Lesley Horner, Duane Shoen*  
*(front) Patrick Jordan, John Dietershagen, Jerry Mickelson*



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# **The Cornell Daily Sun**

**125th Anniversary Celebration**



**Saturday, September 17, 2005**

**The Marriott Marquis Times Square  
New York City**



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TEL: (619) 422-5963  
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To the Cornell Daily Sun Alumni Association:

Congratulations on the 125<sup>th</sup> anniversary of the Sun! What an incredible milestone!!

The Alumni Association tells me that I may be the only Sun alumnus ever to serve in the United States Congress. Of course, Sun alumni are probably too smart to run for elective office!

My time at Cornell (B.A. 1963; Ph.D. 1970) and, specifically, my time at the Sun, gave me both the intellectual and personal strength to prepare me for my Congressional career. As a very introverted person, the Sun community helped me to develop the social skills so necessary for political life.

Although I was on the business and advertising side, I began to understand the role of the press in community life—and the synergistic relationship between those who cover the news and those who make the news. My political career would not have been as successful had I not had the experience of working inside a major press operation.

I wish I could be there to celebrate with you—but I'm sure you will have a wonderful birthday party!

Sincerely,

BOB FILNER  
Member of Congress

**TOMPKINS**  
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SALUTES THE CORNELL DAILY SUN  
ON 125 YEARS

chose to stick with a traditional tenancy. Efforts to break the lease at "the Dungeon" were unsuccessful, leaving The Sun to pay a significant sum to its previous landlord while paying rent to its new one.

There had long been talk of finding the paper a permanent home. The first formal search began in 2001, spearheaded by Stan Chess '69, founding president of the Cornell Daily Sun Alumni Association. Chess and John Schroeder '74 evaluated rental and for-sale properties in Collegetown and throughout downtown Ithaca. They soon reached a consensus with Sun undergraduates and the newspaper's senior board: The Ithaca Elks Lodge on West State Street had by far the greatest potential.

The building would require much work, overseen by Schroeder, the Sun's composing room manager (now production manager), who drew on the knowledge he gained studying at Cornell's College of Architecture. Chess and Schroeder negotiated the deal with the Elks, winning the okay from the local chapter and the national office of the benevolent brotherhood.

Gary Rubin '72, the Alumni Association vice president who had successfully earned the organization 501(c)(3)

status with the IRS, did the bulk of the legal work. Amanda Soule Shaw '00 oversaw the finances. Invaluable assistance came from members of The Sun's senior board and editors and managers from the classes of 2002, 2003 and 2004.

Schroeder and Chess, with the cooperation of the undergraduates, designed the building's layout. It has a spacious and bright newsroom and business office on the main level, with separate offices for the editor in chief and business manager, along with a second-floor library and a large room with an English Collegiate Gothic open-timberwork ceiling.

Schroeder was often on site to oversee the renovation work, making certain it was completed on time and on budget. It was. Work was finished the last week in May of 2003. On the final day of the month, The Sun moved out of its rental space on South Cayuga Street and into its spacious and handsome permanent home, perhaps the finest facility of any college newspaper in America.

The Sun continues to pay rent, now to the Alumni Association, with the understanding that the rent will remain stable, giving The Cornell Daily Sun the permanent home it lacked for nearly 125 years.

# At 125, Sun Finally Has a Home

Proudly independent, The Cornell Daily Sun has operated in downtown Ithaca, rather than on campus, from day one of its 125-year existence. As a renter of commercial space, The Sun has ridden the ups and downs of the real estate market, making for a peripatetic existence

That finally changed in 2003. But first, a peek into the past.

The Sun’s first office in 1880 was a back room, shared with other publications, in the downtown Ithaca office of printer Andrus & Church. The first of its many moves took it to the front room of another press shop, Gregory and Apgar, at 16 Tioga Street. During seven years there, editors shared space ``with packing cases and overflow from the composing room,” according to an account by Robert Quick ’29 in “A Half-Century at Cornell.”

“In the new office,” Quick wrote, “the editor and business manager had battered desks, while boxes and crates served for the associate editors. At busy times there was usually room for an editor on the window-sill-- which was also the editor’s file -- or on the radiator, which never became hot enough even in the coldest winter to be uncomfortable.”

The Sun opened its own office at 202 North Tioga Street in the summer of 1900. After announcing plans in the spring of 1904 to enlarge the newspaper, Sun editors spent the summer moving into rented office space on the third floor of the Ithaca Trust Company, a building now part of the Tioga Street section of the Ithaca Commons.

Eight years later, The Sun moved again, this time to the second floor of the Ithaca Journal building. The next move, in the summer of 1917, took the Sun to 147 E. State Street, where it spent 11 years.

In 1928, The Sun took over the second floor of the State Theater building on West State Street, a one-time automobile showroom that had been converted into a state-of-the-art, 1,818-seat theater. Former Sun staff members were leading investors in creating the theater. (The theater, added to the National Register of Historic Places in 1996, was saved from possible demolition in 1998 when it was purchased by Historic Ithaca.)

Facility-wise, this was a proud time for The Sun. Its space above the theater was “the most commodious and best equipped that it has occupied to date,” according to Quick’s 1930 account, “divided into two large rooms, one for the editorial and one for the business department, and three large private offices.”

He also wrote, “The change was attended by a two hundred percent increase in annual rent, but despite this and other expenses contracted in moving and furnishing the new offices The Sun passed through a profitable year in its first at 109-119 West State Street.”

In 1936, after eight years above the State Theater, The Sun made another fortunate move, this time to the graceful Colonial Building at 109 East State Street. The building, dating from about 1829, is one of the oldest in Ithaca, Daniel Margulis ’73 and John Schroeder ’74 wrote in their 1980 book, “A Century at Cornell.”

There, The Sun enjoyed 51 years without a dislocation. Generations of present-day Sun alumni remember working on the building’s third floor, which was turned into the newsroom in 1967. It previously had served as a dance hall “complete with a balcony from which earlier generations of parents could observe their close-dancing progeny,” Margulis and Schroeder wrote.

With great regret, The Sun split with the Colonial Building in summer 1987 after a change in ownership brought an end to years of bargain rent. With slim pickings, Sun management signed a lease for a basement-level office a few doors away at 103 East State Street.

The five-year stay there was not happy. The windowless space provided no natural light -- a painful irony for a newspaper named for the sun. Ventilation was provided by a massive air circulation unit, located behind the managing editor’s desk, that shook the office as it rumbled to life. The office was known as “the Dungeon.”

In 1992, The Sun’s governing board set its sights on second-floor space in a building around the corner at 119 S. Cayuga Street. The board weighed an offer to buy a half share of the building but, swayed by changes in the economy and in the local real estate market, ultimately

## The Cornell Daily Sun 125th Anniversary Celebration

INTRODUCTORY REMARKS	Stan Chess ’69 Editor in Chief, 1968-69
THE SUN TODAY	Erica Temel ’06 Editor in Chief, 2005-06
REMARKS	Jeremy Schaap ’91 Sports Editor, 1989-90
	Scott Jaschik ’85 Editor in Chief, 1984-85
	Jay Branegan ’72 Associate Editor, 1971-72
INTERLUDE	John Schroeder ’74 Associate Editor, 1973-74
REMARKS	Howard Rodman ’71 Editor in Chief, 1970-71
	Sam Roberts ’68 Managing Editor, 1967-68
	Carl Leubsdorf ’59 Associate Editor, 1958-59
	Jane Haskins Marcham ’51 Women’s Editor, 1950-51
INTRODUCTION	S. Miller Harris ’43 Editor in Chief, 1942-43
REMARKS	Kurt Vonnegut Jr. ’44 Assistant Managing Editor, 1941-42

### Banquet Organizers

Bill Howard ’74  
Mike Cimini ’92  
Lindsay Jacobson ’04

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### The Cornell Daily Sun Alumni Association, Inc.

Stan Chess ’69  
President

Gary Rubin ’72  
Vice President / Secretary

Larry Arnold ’88  
Vice President

Amanda Soule Shaw ’00  
Treasurer

### Menu

Butter Lettuce,  
Watercress  
and Orange Salad with  
Toasted Hazelnuts  
and Orange Cream

Basil Pesto Crusted  
Frenched Breast of Chicken,  
Gorgonzola Potato  
Au Gratin,  
Buttered  
Flageolet Beans,  
Roma Tomato  
Marsala Jus

White Chocolate  
Tequila Cloud with  
Lime Sorbet  
Passion Fruit Sauce

After-Dinner Drinks - The Atrium Bar - Take elevator one flight up - Cash Bar



# ‘Every Item of Interest’: The Sun Rises, 1880

(Excerpted from “A Century at Cornell,” copyright 1980 by Daniel Margulis ’73 and John Schroeder ’74. Reprinted with permission.)

In 1880 the main source of Cornell news was the *Cornell Era*, a literary and journalistic weekly. The name was not facetious: Cornell students took seriously their place as heirs to the novel educational ideas of Andrew D. White and Ezra Cornell. Editors were generally selected by the University’s secret societies; intrigues were common, and the student body as a whole expressed considerable interest in *Era* elections.

In the 1890s, when the *Era* editors chose a law student as business manager, some 600 undergraduates held a mass meeting to protest the naming of a non-undergraduate.

In March 1880, an ambitious *Era* editor, William Ballard Hoyt ’81, decided that Cornell could support a daily newspaper. He enlisted the aid of the *Era*’s graduating business manager, George Francis Gifford ’80, and both signed a scrap of paper, still preserved in the University Archives, committing themselves to publishing a daily in Fall 1880. Soon the two were soliciting bids from all area printers, including the University Press. They settled on the State Street firm of Andrus & Church, which also printed the *Era*, and secured there a shared office in a back room.

Hoyt, who was to be editor, assembled ten other men to be the paper’s first staff, and Gifford, who was to be business manager, agreed to spend the summer in Ithaca soliciting ads and taking care of the paper’s finances.

First, of course, the enterprise had to have a name. The final choice was between the *Sun* and the *Star*, and the editors decided on the former on the ground that the paper was supposed to appear before 11 a.m.

On September 1, 1880, two weeks before the fall term began, *The Sun* sent a circular to all Cornellians asking for subscriptions. The letter said:

“The paper will be devoted to the collection and dissemination of Cornell news, together with a brief daily epitome of the doings of other universities, both in America and Europe. It will be the pleasure and pride of the editors in charge to gather and print every item of interest

to Cornellians, while foreign news will be contributed from time to time by the alumni, other former students, and correspondents selected from the undergraduates of other colleges. Among our letters, weekly, fortnightly or monthly, will be those from Harvard, Yale, Princeton, Columbia, Michigan, and Cambridge, England, the latter from a young lady who was last year at Cornell.

“Among the features of the paper will be *A Complete History of College Boating in America*, written as a serial, from notes gathered by graduates of this and other boating colleges; and short biographical sketches of Professors and persons who have graduated from Cornell, together with personal mention of all others who have pursued a course here, and who will be acquainting us briefly of their doings.

“The subscription price of the paper will be 35 cts. a month, \$1.00 a term, or \$3.00 a year.”

On September 10, the editors sent a further postcard to faculty, advising them how to get notices printed in the projected newspaper.

It was just after the Cornell chimes struck midnight, on the morning of September 16, 1880, that the first few issues came off the press. And that morning -- registration day for the University -- *The Cornell Sun* made its first appearance on campus. The first issue was eight pages, 9” x 12”, but the editors were quick to add, “the regular size of the *Sun* will be four pages, of the size of this sheet. We make this announcement so that none may be deceived by this issue, or be allured into subscribing for a four page paper by seeing an eight page issue. We want the support of students, but we will take no underhand method to obtain it.”

One thing the editors were not willing to announce was their own names. These did not appear until two issues later, once matters had settled down.

The opening editorials were properly feisty. “We have no indulgence to ask, no favors to beg,” the editors said. “Believing that the interests of the University and of the students would be subserved by the publication of a daily paper, one which should present news not only from the various colleges, but wherever it occurred, we determined to publish *The Cornell Sun*.”

In fact, rat smelling was becoming so prevalent in Indiana that there were only seven of us to handle a 900 acre farm: three under 15 years of age, two over 45, Mr. Bloomer, who had the IQ of a small dog, and myself. What a squad -- four more and we could have thumped the Green Bay Packers!

So far as we know, only two of this outfit are left, making each responsible for 450 acres plus milking six cows apiece, feeding stock, cleaning barns, etc. The child labor is back in school, we quit and Mr. Bloomer is pulling down over fifty dollars a week at Allison Engines running a machine that requires the IQ of a small dog.

Nor is the future cheerful. No matter who wins this war, the country will have to be fed, and this, we learned this summer, requires plain, hard work, for which there is no scientific substitute.

Our three little companions, the ones under 15, had their lives pretty well mapped. Through grade school and

high school they would dedicate their lives to basketball. Upon graduation from high school, scouts from Big Ten schools would make them attractive scholarship offers (if they’re any good at all they can depend on it).

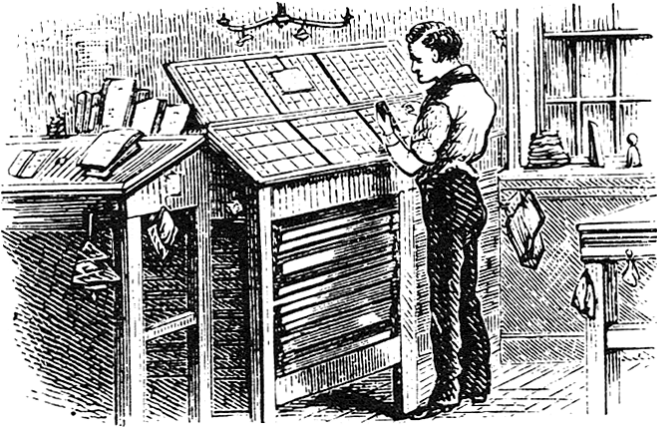
Of one thing the ambitious trio was sure -- they were not going to become farmers. If the scholarship deal panned out they would become engineers or scientists. If not, they would go into a defense industry (as have their rural elders) to make some real money (Indiana farm wage minimum, two dollars a day).

It’s like shooting fish in a barrel to give hell to Washington, they’re worried silly about farm labor. But something’s got to be done. In order to have food, several million people must work hard, out-of-doors in all kinds of weather, for long hours, and for wages on a 1903 scale.

Any volunteers from the city?

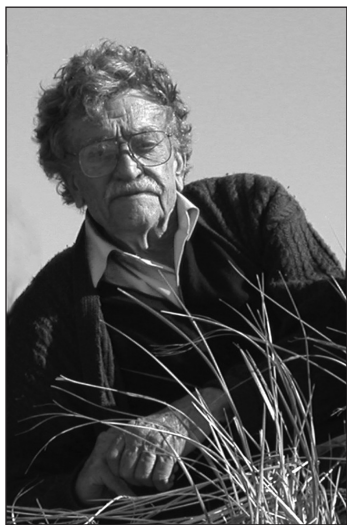
## CONGRATULATIONS, CORNELL DAILY SUN!

“AMERICA’S OLDEST CONTINUOUSLY PUBLISHING,  
CONTINUOUSLY INDEPENDENT COLLEGE DAILY”



BEST WISHES,  
THE TEMEL FAMILY

# Kurt Vonnegut Jr.



Kurt Vonnegut Jr. '44, one of America's most influential and imaginative novelists, arrived at Cornell University in 1940 with a plan to study biology and chemistry but discovered he was a "dunce" (his word) in science courses. He joined the U.S. Army after five semesters, never to finish his studies at Cornell.

Still, two and a half years in Ithaca was long enough to cement a lasting relationship with The Cornell Daily Sun, one he has described fondly in interviews throughout his career. Speaking at The Sun's traditional end-of-year banquet in 1980, the year of the newspaper's centennial, Vonnegut recalled being "happiest when I was all alone -- and it was very late at night, and I was walking up the hill after having helped to put The Sun to bed."

Vonnegut was born in Indianapolis on Nov. 11, 1922 -- Armistice Day, appropriate for a man who would become a leading pacifist voice.

He was a student in Cornell's College of Arts and Sciences from the fall of 1940 through the fall of 1942. He was on the Sun news board his freshman year and served as an associate editor and assistant managing editor his second year. His columns, tinged with dark humor about war and human fallibility, presaged his successful career as a satirist and novelist.

As a soldier in December 1944, he was captured by German forces during the Battle of the Bulge and became a prisoner of war, sent to work in a factory in Dresden. He was there when British and American bombers fire-bombed the historic city in February 1945, an experience central to the plot of his 1968 novel "Slaughterhouse-Five."

Freed in May 1945, Vonnegut married a childhood friend and undertook graduate studies in anthropology at the University of Chicago. He was working as a publicist

for General Electric in Schenectady, New York, when Collier's magazine published his first short story in 1950. His first novel, "Player Piano," came out in 1952.

Thirteen other novels followed, the latest being "Timequake," released in 1997. He's also written dozens of short stories, beginning in 1950, and the Off-Broadway play "Happy Birthday, Wanda June."

A just-released new book, "A Man Without a Country," is a compilation of his articles and speeches from recent years. In it, he offers his thoughts on topics such as the importance of community and humor, the inhumanity of war and the structure of story-telling.

"Practicing an art, no matter how well or badly, is a way to make your soul grow, for heaven's sake," he writes. "Sing in the shower. Dance to the radio. Tell stories. Write a poem to a friend, even a lousy poem. Do it as well as you possibly can. You will get an enormous reward. You will have created something."

The Columbia Encyclopedia says of Vonnegut, "With wry charm and black humor, his novels protest the horrors of the 20th century." Or, as Vonnegut put it in the preface to "Breakfast of Champions" (1972): "I now make my living by being impolite."

Vonnegut is married to photographer Jill Krentz. He continues to write for a public audience as a senior editor for In These Times magazine.

*The following column by Kurt Vonnegut was published in The Sun on Oct. 22, 1942:*

## How're You Going to Keep 'Em Down on the Farm, After They've Seen Lockheed?

Compared to the tillers of the soil, the rest of the world seems like a bunch of racketeers; such was our discovery while working on an Indiana farm for an inflationary 17 cents an hour this summer. No one works as hard for so little as a farmer, and now they're beginning to smell a rat.

And, in an important aside, they added, "Its financial success is already assured; and we can announce unhesitatingly that it will make its appearance every day during the term time of the coming year."

Now, this was quite an achievement. Cornell at the time had less than 400 students. Today, colleges ten times that size cannot support *weekly* newspapers. Yet Gifford had sold enough advertising to bankroll a daily, and, what with the rather high newsstand price of three cents, The Sun made a tidy profit. For the first few years, the editors were reputed to make more money than faculty members did, but there is no proof of this.

The first issue was a smashing success. It hit the streets at about 11 a.m., and was a quick sellout, whereupon more were printed. Complimentary copies were sent to freshmen and faculty members. In all, some 900 papers were printed, rather a shock considering that this was more than double Cornell's enrollment. And so, America's third college daily (The Yale Daily News was first; the Harvard Echo is defunct, so The Sun is now the nation's second oldest daily college paper) began its existence.

## The Sun Library

At the urging of former Sun editorial director Stan Cohen '41, a lifelong journalist, the Alumni Association established a library at the Cornell Daily Sun Building in Ithaca featuring books by Sun alumni and books about journalism.

All Sun alumni-authors are encouraged to donate books they have written to the growing library. The association is also seeking donations of books on journalism.

New books are preferred, but used books in good condition are welcome too. Send books to:

The Cornell Daily Sun Library  
c/w John Schroeder  
139 West State Street  
Ithaca, NY 14850

Happy 125th Birthday,  
Cornell Daily Sun!  
(We knew you when you were barely 110.)



Ellen Braitman '90 Editor in Chief  
Matthew Rubins '90 Business Manager  
Claudine Chamberlain '91 Managing Editor  
Saman Zia-Zarifi '90 Associate Editor  
Michael Cimini '92 Advertising Manager

David Folkenflik '91 Editor in Chief  
Michael Cimini '92 Business Manager  
John Hassell '91 Managing Editor  
Anna Chan '91 Associate Editor  
Meredith Rosenberg '92 Advertising Manager

Neeraj Khemlani '92 Editor in Chief  
Michael Cimini '92 Business Manager  
Valerie Nicolette '92 Managing Editor  
Scott Samuels '92 Associate Editor  
Meredith Rosenberg '92 Advertising Manager

... and the rest of the  
107th, 108th and 109th boards.



# Decades of Memories: Tonight's Speakers

**Jeremy Schaap '91** was a sportswriter for two years, sports editor and senior editor on The Sun. An anchor and Emmy Award-winning national correspondent for ESPN, he also hosts "Outside the Lines." He is a regular contributor to Nightline and World News Tonight and has been published in Sports Illustrated, ESPN: the Magazine, Time, Parade and The New York Times. A native and current resident of New York City, he is the son of the late Dick Schaap '55, an award-winning journalist and former Sun editor in chief. Jeremy is the author of "Cinderella Man: James J. Braddock, Max Baer, and the Greatest Upset in Boxing History" (Houghton Mifflin), a New York Times best-seller. The Economist called the book "a classic of its kind."

**Scott Jaschik '85**, who served as both managing editor and editor in chief of The Sun, is chief executive officer and editor of Inside Higher Ed, a new online publication covering higher education and intellectual life. Scott is a leading voice on higher education issues, quoted regularly in publications nationwide, and publishing

articles on colleges in publications such as The New York Times, The Boston Globe, The Washington Post, Salon, and elsewhere. He has been a judge or screener for the National Magazine Awards, the Online Journalism Awards, the Folio Editorial Excellence Awards, and the Education Writers Association Awards. From 1999-2003, Scott was editor of The Chronicle of Higher Education, leading the news operations for its weekly newspaper and daily Web site during a period in which the publication received four nominations for National Magazine Awards and numerous other honors. His reporting work has been honored by Investigative Reporters and Editors and The Washington Monthly. Scott grew up in Rochester, N.Y., and lives in Washington.

**Jay Branegan '72** was a compet manager, senior editor and associate editor at The Sun. After receiving a master's degree in journalism from Northwestern University, he became a reporter first for the now-defunct Chicago Today newspaper, then for the Chicago Tribune. In 1976, he shared a Pulitzer Prize for a series

on patient abuse and Medicaid fraud at two Chicago hospitals, which closed as a result of the investigation. In 1981, he joined Time magazine, first in Chicago, then Washington, covering energy, environment, defense, the space program (which re-united him briefly with his former professor Carl Sagan), and economics. He reported throughout Southeast Asia from Hong Kong, then became Time's Brussels bureau chief and European economics correspondent. Jay returned to the U.S. in 1997 to cover the Clinton White House and the 2000 presidential election. After taking early retirement from Time in 2001, he taught journalism at Northwestern's Washington program, Georgetown University, and Duke Ellington High School. In 2003, he joined the Senate Foreign Relations Committee as a professional staff member. He is married to Stefania Pittaluga, a staff physician at the National Cancer Institute.

**Howard A. Rodman '71**, a Sun editor in chief, is a screenwriter, novelist and educator. His movie credits include JOE GOULD'S SECRET, the Opening Night selection of the 2000 Sundance Festival, and TAKEDOWN, the story of computer hacker Kevin Mitnick. He wrote episodes of the Showtime anthologies FALLEN ANGELS and THE HUNGER. The latter won him a Cable Ace nomination for Best Writing. His directorial debut, NO RADIO, aired on Showtime in 1998. In addition to multiple outings for Steven Soderbergh (who coincidentally gave the name "Mr. Rodman" to the sleaziest characters in TRAFFIC and THE UNDERNEATH), Howard has worked with diverse creative talents including Tom Cruise, Errol Morris, Chantal Akerman, David Lynch, Maurice Sendak and Clive Barker. His original screenplay 'E' was selected by Premiere Magazine as one of Hollywood's Ten Best Unproduced Screenplays. Current projects include adaptations of the book SAVAGE GRACE for Killer Films and of THE DEADLY PERCHERON, the 1940's psychological thriller, for Fox Searchlight. He's written a television pilot for HBO called "213" about a Mexican detective in downtown Los Angeles. He has served for the past three years as Professor and Chair of the Division of Screenwriting at USC's School of Cinema-Television. He lives in Los Angeles with his wife, the professor and author Anne Friedberg, and his son, Tristan.

**Sam Roberts '68** is the urban affairs correspondent for The New York Times and the host of The Times's public affairs program on New York 1, the city's all-news television channel. A Sun managing editor, he first put

up the "THIS IS A DAILY NOT A WEEKLY" sign that remains a Sun newsroom icon four decades later. He is also an author, most recently of "Who We Are Now: The Changing Face of America in the 21st Century" (Times Books), and of "The Brother: The Untold Story of the Rosenberg Case" (Random House), which was a finalist for the National Book Critics Circle Award for nonfiction. After graduating from Cornell, he joined the New York Daily News, where he was a reporter, columnist and city editor. At The Times, he has been a reporter and columnist and deputy editor of the Metro section and the Week in Review. A native of Brooklyn, he lives with his family in New York City.

**Carl P. Leubsdorf '59** has been a professional journalist for 45 years, the last 25 as Washington bureau chief of The Dallas Morning News. He was a member of the news and editorial boards of The Sun, serving as associate editor in 1958-59. After a year at Columbia's Graduate School of Journalism, he joined The Associated Press in June 1960 as a staff writer in New Orleans, subsequently working for AP in New York (1963) and Washington (1963-75), the last three years as AP's chief political writer. He was a correspondent in the Washington bureau of The Baltimore Sun from 1976-1981, serving as White House correspondent and national political correspondent, before joining The News. Carl won an Alumni Award from Columbia's Graduate School of Journalism in 1999, was president of the White House Correspondents' Association and is secretary of the Gridiron Club. He is married to Susan Page, Washington bureau chief of USA Today, and has three sons and four step-children.

**Jane Haskins Marcham '51**, a former Sun women's editor, spent 30 years as a reporter and editor at the Ithaca Journal before retiring in 1993. After graduating Cornell she worked as a reporter for Women's Wear Daily in 1951-52, then as editor of The Glastonbury (Conn.) Citizen, before joining the Ithaca Journal as a reporter and copy editor in 1963. Her very first writing assignment for the Journal: covering Cornell University's memorial service for the slain president, John F. Kennedy. Her story quoted Professor Clinton Rossiter telling 7,500 students, faculty and administrators, "We are one sorrowing community among tens of thousands of sorrowing communities." In 1982 Jane became the Journal's editorial page editor. She is a former member of Ithaca's Common Council. Her husband, John Marcham '50, a former Sun editor in chief, is a member of The Sun's senior board and until recently was its president. They live in Ithaca.



## Touchdown IV remembers...

### The Class of 1940's Undeclared Football Season of 1939

Oct. 7	Cornell 19, Syracuse 6
Oct. 14	Cornell 20, Princeton 7
Oct. 21	Cornell 47, Penn State 0
Oct. 28	Cornell 23, Ohio State 14
Nov. 4	Cornell 13, Columbia 7
Nov. 11	Cornell 14, Colgate 12
Nov. 18	Cornell 35, Dartmouth 6
Nov. 25	Cornell 26, Pennsylvania 0

### The Social Journalistic Society (Touchdown IV's sponsors and keepers)

Carl Fick  
William Huff

John Jacqua, Jr.  
William Page

Richard Rothman  
Robert Storandt

Submitted by Bill Page '40, Raleigh, NC